

Executant Pianist

COMMUNICATION

Oral Communication

- r y- - r y r- r - - - r - - r
- r y- - r y r- r - - r y - r - r -
r - - r y r r - r r - - r r r r r r r r
- r y- - r y r r - y r - - r - r

Written Communication

- r y- - r y r- r - - - r - - r
- r y- - r y r r - r y - r - r -

LIAISON AND NETWORKING

-y r r - y_r y r - - - - r - r -
r r r - r r r r r - r - y - r - r -
r r - - r - r - r - r - r - r - r - r - r -
r r - - r - r - r - r - r r - r r - r - r - r

SERVICE DELIVERY

Implicit demands

r r - - r - y r r - - - - r - r - r - r - r -
r - r r - r - -y r y r r y_r - r - r - r y - y

Primary focus

r r - - r - r r - r

SENSORY AND PHYSICAL DEMANDS

-y r r - - r - r -y -y - y r

TEACHING AND LEARNING SUPPORT

--- r - r y r - r r - r - - r - r r - r r - r r

--- r r y r r - r r - r - r - r r - r r r r r r

- r r y r r r - r r - r r - r r r r - r - r r

r y r - r r - r - r - r r r r y r - r - r r